



CHRIST NAGAR ENG. HR. SEC. SCHOOL
KOWDIAR, TRIVANDRUM



On 22, 23 July 2021

Contemplate...

Reflect....

Create....



PENCIL DRAWING

Category : I, II, III, IV

Duration : Cat. I - 60 mnts

Cat. II, III, IV - 45 mnts

Evaluation points :

proportion, shading, neatness,
imagination, beauty of strokes

PAINTING (CRAYON)

Category : I

Duration : 60 mnts

Evaluation points : ability to draw
portraits and scenery, imagination,
perception

CARTOON

Category : II, III, IV

Duration : 45 mnts

Evaluation points: clarity of theme,
sense of humour, uniqueness,
beauty of strokes

ESSAY WRITING

Category : III, IV

Duration: 45 mnts

Evaluation points:

Suitable introduction and conclusion,
systematic and logical arrangement
of points, in-depth knowledge of the topic,
flow of language, grammatical correctness,
and correct spelling.



PAINTING (WATER COLOUR)

Category : I, II, III, IV

Duration : Cat. I - 60 mnts

Cat. II, III, IV - 45 mnts

Evaluation points :

ability to draw portraits and scenery
imagination
perception

DIGITAL PAINTING

Category : I, II, III, IV

Duration : 30 mnts

image should be created on the spot
image size should not exceed

Width : 10 inches

Height : 7 inches

Resolution : 102*81 dots per inches
no external images allowed

POSTER DESIGNING

Category : IV

Duration : 45 mnts

One logo or emblem on the given
theme Commercial in nature

STORY WRITING

Category : III, IV

Duration : 30 mnts.

Evaluation points :

Understanding of the theme
Flow of language
Correct spelling

VERSIFICATION

Category : III, IV

Duration : 30 mnts

Evaluation points :

Rhythmic arrangement of words
Imagination

Express...

Emote...

Evoke...



FOLK DANCE

Duration : 5mnts

Category : I, II, III, IV

Category I : there is no separate competition for boys and girls.

Categories II, III and IV : evaluation is separate for boys and girls.

Film songs are not allowed.

BHARATHANATYAM

Duration : 10 mnts

Category: II, III, IV

Categories II and III : evaluation is separate for boys and girls.

Category IV : competition only for girls.

MOHINIYATTAM

Duration : 10mnts

Category: III, IV

Competition only for girls.

KUCHIPUDI

Duration : 10mnts

Category : III, IV

Evaluation is separate for boys and girls.

Evaluation will be based on Bhava Prakadanam, Chalana bhangi, Mudras, Thalam, Steps and overall Appearance.

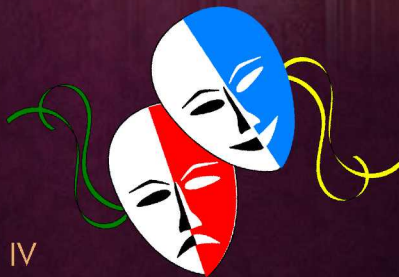
NB : All participants should wear sensible and modest costume.

Mono Act

Category : I to IV

Mimicry

Category : III and IV



Duration : 5mnts

No separate evaluation for boys and girls.

Evaluation will be based on Theme, Acting, Imitative skill, Originality.



LIGHT MUSIC (Malayalam)

Duration : 5 mnts

Category : I, II, III, IV

For categories I and II, there is no separate competition for boys and girls. For categories III and IV evaluation is separate for boys and girls.

Only meaningful, non-devotional and non-film song should be selected. Karoake / instrumental accompaniments are not allowed. Evaluation will be based on Sangeetha njanam, Shareeram, Sruthilayam, Njana bhavam, Shabda shudhi and Thalam

MAPPILLAPATTU

Duration : 5 mnts

Category : III & IV

Separate competitions for boys and girls.No film songs allowed.No Karoake/ instrumental accompaniments allowed. Evaluation will be based on Sahityam, Thalam, Sruthi, Mappilathanima

CLASSICAL MUSIC

Duration : 10 mnts

Category : II, III, IV

Separate competition for boys and girls of category III and IV and common competition for category II. Sruthi box will be allowed. Participants can sing any raga. Evaluation will be based on Shareeram, Sruthilayam, Njana Bhavam, Bhava shudhi, Thalam and Manodharmam



TABALA

Duration : 7 mnts

Category : III & IV

Criteria for evaluation :

Fingering, chollu, gamagam, thalam



MRIDANGAM

Duration : 7 mnts

Category : III & IV

Criteria for evaluation :

Fingering, chollu, nadham, thalam



BRASS INSTRUMENT

Duration : 5 mnts

Category : III & IV

Criteria for evaluation :

Any brass instrument can be played

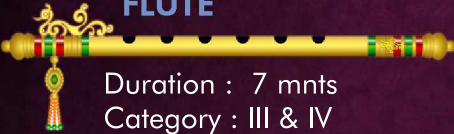
FLUTE

Duration : 7 mnts

Category : III & IV

Criteria for evaluation:

Swarasthanam, thalam,
nadam, manodharmam



GUITAR (WESTERN)

Duration : 7 mnts

Category : III & IV

Criteria for evaluation :

Nadham, thalam, fingering,
notation, tuning

KEYBOARD

Duration : 7 mnts

Category : II, III & IV

Criteria for evaluation:

Stage presence/Audience communication, tonal quality, intonation,
rhythmic interpretation, dynamics, choice of western classical piece,
no autotune, usage of both hands

VIOLIN (Eastern)

Duration : 7 mnts

Category : III & IV

Criteria for evaluation:

Stage presence/Audience communication,
fingering, swarasthanam,
nadam, thalam



VIOLIN (Western)

Duration : 7 mnts

Category : III & IV

Criteria for evaluation:

Stage presence/Audience communication,
tonal quality, intonation, rhythmic
interpretation, dynamics,
choice of western classical pieces





Orate...

Quote...

Elucidate...

ELOCUTION

Topic will be given in advance

Category : I, II

Duration : Cat. I - 3 mnts

Cat. II - 4 mnts

EXTEMPORE

Topic will be given 5mnts
before participation

Category : III, IV

Duration : 5 mnts

RECITATION

Any poem or an extract from a long poem.

The poet's name and the name

of the poem should be given with a proper introduction.

Category : I, II, III, IV

Duration : Cat. I - 3 mnts

Cat. II - 4 mnts

Cat. III, IV - 5 mnts

Evaluation points:

*diction

*pronunciation

*gesture

*emotions

*intonation

*confidence

*indepth knowledge of the topic